

DR. PHILLIPS HIGH SCHOOL

VISUAL & PERFORMING ARTS MAGNET



AUDITION GUIDELINES

IMPORTANT DATES:

February 15, 2022, by 11:59pm: Magnet Application Deadline

February 16-22, 2022: First Round Auditions (see below for each strand's audition dates)

Early March 2022: Audition Results/Magnet Seat Offers Emailed to Parents/Guardians

May 2022: Magnet Summer Application Window Opens

May 26-27, 2022: VPA Final Auditions

Early June 2022: Audition Results/Magnet Seat Offers Emailed to Parents/Guardians

August 10, 2022: First Day of 22-23 School Year

THINGS TO KNOW BEFORE AUDITIONING:

- Applicants **MUST** have an Orange County home address to audition for the DPHS VPA Magnet.
- Applicants do not have to be zoned for Dr. Phillips to audition and be accepted.
- Applicants are allowed to audition for more than one strand.
- Applicants will be contacted by each strand with their individual audition time(s).
- Applicants must be entering 9th or 10th grade **ONLY**.
- It is strongly recommended to apply and attend the first round of auditions in February.
- If an applicant is not offered a seat after the first round, they cannot apply for second round auditions for the same school year. They can audition the next school year if entering 10th grade.
- Transportation is **NOT** provided to students who are not zoned for DPHS; all travel accommodations to and from school are the responsibility of the family.
- Most VPA Strands require dues and/or fees for consumable supplies, costumes, equipment,

VISUAL ART

Students seeking admission to the Visual Art Program will be screened by the Visual Arts Department. After submitting an application, the process consists of the following elements:

1. Applicants must attend a portfolio review and bring the following 10 art works:
 - Piece 1: Still life or observational drawing or painting (non-digital)
 - Piece 2: Three-dimensional sculpture (clay, polymer clay, air dry clay, found object art, paper mache, cardboard, wire, etc.)
 - Piece 3: Digital artwork (photography, layout design, digital drawing, Photoshop, animation, etc.)
 - Pieces 4-10: Student choice artworks (can be any media of students choosing)
2. Students will perform a thirty-minute drawing assessment and will attend several small group critiques with each of our visual art teachers.
3. All artwork must be original. No copy or tracing will be accepted. If the applicant brings a sketchbook, make sure that the pages selected for teachers to view are very clearly marked with a paperclip or post it tab. We want to see your best work.
4. We also require a digital copy of the applicant's portfolio. You may email a shared Google Drive Folder link of the Portfolio Images to Mrs. Callaway's email at abigail.callaway@ocps.net. You can also provide a USB flash drive containing the 10 images from your portfolio. The artwork on the USB or Google Drive Folder must be the same as the artwork brought to the audition. We will download the images during the audition and return the USB before the end of the portfolio review.

DANCE

Students seeking admission to the Dance Program should have a background in dance and demonstrate a physical and mental preparedness for intensive study. Applicants will be screened by a panel of dance professionals. The process consists of the following elements:

1. Ballet (barre and center work) and a modern combination and short improvisation will be given by a master teacher.
2. A prepared solo (1 minute maximum). A google drive link will be sent to upload edited music prior to the audition. **No costumes/props.**

Applicants should come to the audition dressed to dance in appropriate attire:

- **Ladies:** Black leotards with either pink convertible tights/pink ballet shoes or skin-toned tights with skin-toned ballet shoes.
- **Gentlemen:** Black men's tights or sweatpants, a white tight T-shirt, and ballet shoes.

Students accepted into the Dance Magnet will be required to submit a physical before they can attend dance classes.

Please note: There will be no audition feedback given after the event, per the industry standard

MUSIC

Auditions will be held by members of the DPHS faculty of each music strand.

BAND

WOODWIND AND BRASS

1. Perform **TWO** excerpts of contrasting styles from either the FBA/FOA solo listings (Grade III or above) or the current FBA/FOA All-State audition etudes.
2. Demonstrate ability to sight-read music of average difficulty.
3. Scales: Perform 3 major scales with appropriate arpeggios (two octaves where appropriate).

PERCUSSION

1. Perform **TWO** excerpts from the FBA solo listing (Grade III or above): one excerpt for the snare drum and one excerpt for a mallet instrument.
2. Perform 3 major scales on a mallet instrument.

ORCHESTRA

1. Perform at least 32 bars from a solo from a standard solo repertoire book (Suzuki, etc.), concerto (Vivaldi, Seitz, etc), or solo suite (Bach).

OR Perform at least 16 bars from TWO DIFFERENT excerpts from your current orchestral ensemble repertoire.

2. Scales: Perform two of the following scales & corresponding arpeggios (as many octaves as you can comfortably play)- C, G, D, F.

CHORUS

1. **Vocal Quality:** Perform one Classical/Art Song (FVA Solo and Ensemble appropriate repertoire). If the student's selection does not fit this requirement, they are welcome ask permission for another selection OR use the excerpt provided at www.tinyurl.com/dphsvocal. No solos should be performed a cappella (unaccompanied) unless pre-approved. The student's selection must be memorized. The student must provide their accompaniment track and two copies of sheet music; a link of their sheet music and track may be emailed to Patrick.waters@ocps.net.
2. **Sight-Reading:** Sight-read one eight measure melodic exercise (Florida Vocal Association High School All-State Level 1 difficulty).
3. **Interview:** Students will have the opportunity to share their musical goals and background.
4. **Additional Information:** Please contact Patrick.waters@ocps.net with any questions or music approval requests. Visit www.tinyurl.com/dphsvocal for any additional audition materials including vocal quality excerpt and sight-reading practice example.

THEATRE

Students seeking admission to the Theatre Program will be screened by a panel of theatre instructors. The process consists of the following elements:

1. Applicants will perform **two memorized, one-minute monologues** from published plays. The monologues should be contrasting pieces, one serious and one comedic. The panel will be looking for naturalness, honesty, evidence of a true understanding of both the character and the full context of the monologue, good vocal projection, clear diction, and character-driven physicality. Do not use accents or dialects. The applicant is advised to have a clearly defined focus in each of their pieces: To whom is the monologue being delivered within the context of the play? Where is this person standing or sitting in relation to who they're speaking to? Time is not to exceed **2 minutes**; applicants' performances will be stopped if they go past that time.
2. Applicants will have a dance call, where they will be taught a routine, have time to practice it, and then run it in front of the panel. No preparation is needed other than to be adequately dressed in loose, comfortable clothing. **Jeans and opened toed shoes like flip flops or slides are not appropriate attire for this audition.**
3. Applicants have the option to prepare a 32-bar cut of a song from a musical. Please do NOT prepare a pop song. If applicants choose to bring in a song cut, they must have musical accompaniment for their cut ready digitally (there will be a speaker available for phones to get plugged into). Songs sung a capella with no accompaniment will not be accepted. **This audition component is OPTIONAL.**
4. After the performance portion of the audition is over, applicants will complete a writing component. They will have time to write a short, thoughtful reflection on a given prompt. There is no preparation needed for this part of the audition; all necessary materials will be provided to the applicants to write their responses.

TV/FILM PRODUCTION

Students seeking admission into the TV/Film Program must be willing to learn every area of pre-production, production, and post-production. This is primarily a “behind the scenes” experience, although there will be ample opportunities to perform in colleagues’ films.

Applicants must bring the following to their audition:

1. A resume that includes previous TV/Film related experience and the types of equipment with which you’re familiar (if any).
2. Be prepared to answer a brief questionnaire.
3. A short 30-60 second video of yourself explaining your desire to be part of the program and what qualities you believe you can contribute to the program. Video quality is up to you; it can be shot on a phone. Videos must be brought in on a USB thumb drive.

A review of magnet requirements and commitment to the program will be held with applicant and parent the day of the audition.

Please note: Prior experience in TV or Film is NOT a requirement for entrance into the TV/Film Production Program.